

וְנִשְׁבַּח שְׁמֵךְ בְּזֵאת הַתּוֹרָה
וְהַעֲקֵב
chazara, chazara, and then?
CHAZARA!
Bar Mitzvah Program
 מְלוּחַ מְלָכָה וְסִיּוּם

by R' Shlomo Weinrib

I see before me the next leaders of Klal Yisrael!" These were the words of the Rosh Yeshiva, Harav Reuven Feinstein shlita,



as he addressed a crowd of over three hundred 12 and 13 year-old boys and their fathers in the Valley Terrace in Monsey. These boys had come together on Motzei Shabbos Parshas Ki Sisa from Far Rockaway, Lakewood, Brooklyn, Passaic, and Monsey, to take part in the V'haarev Na Bar

V'haarev Na Program for bochurim created by Rabbi Dovid Newman. It is geared towards pre-Bar Mitzvah aged boys, encouraging them to chazer to know and "own" a masechta for their Bar Mitzvah. The participants choose the masechta suitable for them, and learn it during their free time, guided by experienced rebbeim who provide constant encouragement. These boys were gathered to celebrate the shared feeling of genuine simchas haTorah and love of gemara acquired through the efforts they invested in being koneh their masechta.

The evening's program began in the beis medrash with an Avos Ubonim seder of chazara, an incredible sight to see. The beis medrash was packed wall-to-wall with boys reveling in

– his beloved, well-worn gemara that he pored over tirelessly, reviewing each blatt again and again.

chazered "their" masechta again to make a siyum specifically for this event.

The seudah opened with

way up the ski lift. "I started from the first mishnah, and by the time I got to the top, I finished the first blatt!"



After the seder, the bochurim were led into the ballroom, set majestically in honor of the hundreds of boys who were either on

divrei brachah from Rabbi Moshe Boruch Newman shlita, father of Rabbi Dovid Newman. He noted that the clarity the boys gain from constant chazara is the foundation for all their future learning. "Through knowing the gemara clearly you will be able to understand the words of the Rishonim and Acharonim". Indeed, his words were echoed by each of the six boys who "graduated" the program, as they expressed how it set the tone for all their future learning. "Now, in mesivta I am chazering to "own" masechta Gittin", one of them said. Another boy mentioned that on a recent snow tubing trip he found himself reviewing the gemara by heart on the

Rav Dovid Newman explained the reason for the lavish celebration, with a vort from Rav Yechezkel Abramsky on



the possuk "Vayashlaich el hamayim, vayimtiku hamayim". Interpreting the "mayim" as Torah, he explains that the way to feel the sweetness of Torah is only through throwing



Kumzits

Mitzvah Program's evening of celebration and chizuk.

The V'haarev Na Bar Mitzvah Program evolved from the well-known

the delight of a blatt gemara as it rolls smoothly off their tongues. None of these boys came empty-handed; each brought with him his most prized possession

their way to, or had already been koneh a masechta. The center of the room was graced with one hundred-fifty shtenders, a gift for the bochurim who had

Bar Mitzvah Program



ourselves into it. The event was a celebration of the “vayashleich el hamayim” of boys throwing themselves into Torah by putting in effort to chazer again and again, ultimately reaching a love for “their” masechta to the point of inseparability. It was a celebration of the “vayashleich” of the time they spend every Shabbos, chazering 2-3 blatt. It was a celebration of the “vayashleich” of the boys who chazer on a bus, in the doctor's office or dentist's chair. It was a celebration of the many boys who learned a three-hour retzufos seder

on the day of their Bar Mitzvah. Above all, it was a celebration of everyone in attendance who are constantly throwing themselves against the nature to just turn pages in order to finish, rather chazering to know and “own” a masechta.

The climax of the event was the scene of one hundred and fifty boys standing together to recite the hadran



in honor of their siyum. The “amen yehei shemei rabba” that resounded in the room following the siyum of these pure

tinokos shel beis rabban no doubt soared heavenward and stormed the gates of shamayim. With the last “amen”, the room erupted in spirited dancing, fueled by a simcha that can only come from such ruchniyusdige fulfillment as knowing a masechta “in the bones.”

The Beis Medrash was packed wall-to-wall with boys reveling in the delight of a blatt gemara as it rolls smoothly off their tongues.

Following the dancing, the boys joined in a hartzige kumzitz with R' Boruch Levine. The kumzitz debuted the song “Banai Chavivai”, composed by Shlomo Yehuda Rechnitz and sung by Yerachmiel Begun and members of the Miami Boys Choir. It describes the journey of a twelve-year-old boy planning to come to his Bar Mitzva with a

masechta that he “owns”, and following a routine of constant chazara to make it happen. The soul-stirring chorus declares “Chazu, chazu, banai chavivai”, depicting the scene in shamayim as Hashem watches His precious young children tirelessly chazering to gain a complete clarity of

the gemara. The event left all its participants with an overwhelming appreciation of being among those chosen to learn and delight in His Torah.

To bring this program to your community please contact Rabbi Dovid Newman at vhaarevna@gmail.com



"בני חביבי"

In just a short while, I will be a *בר מצוה*
 Time to reflect, my place at this stage
 With hopes to complete, an entire *מסכת*
 To strengthen myself now, as I come of age

With so much to gain, in understanding and clarity
 Each Daf I'll review, again and again
 The Gemara that I've learned, will become a part of me
 To bask in this treasure, that comes from Hashem

Chorus
 חזו חזו בני חביבי
 So dear to Hashem, when I'm striving so high
 Oy, ועסקו בחזרותא דילי,
 With חזרה, each word, is so precious to me

חזו חזו בני חביבי
 Oy, ועסקו בחזרותא דילי,
 So dear to Hashem, is the Siyum I've earned
 As I take this next step, loving to learn
 And loving to learn, loving to learn
 חזו חזו בני חביבי

I anxiously await, as the day is approaching
 Feeling prepared, like never before
 I devoted so much time, for this occasion
 And finally my Siyum, will mean so much more

My goal in this quest, was to mark a beginning
 But I greatly surpassed, what I thought I'd achieve
 חזרה sets the tone, for my future learning,
 This sweetness of Torah, will help me succeed.

Chorus
 חזו חזו בני חביבי
 So dear to Hashem, when I'm striving so high
 Oy, ועסקו בחזרותא דילי,
 With חזרה, each word, is so precious to me

חזו חזו בני חביבי
 Oy, ועסקו בחזרותא דילי,
 So dear to Hashem, is the Siyum I've earned
 As I take this next step, loving to learn
 And loving to learn, loving to learn
 חזו חזו בני חביבי

Composed by Shlomo Yehuda Rechnitz
 Lyrics by Ruchie Torgow
 Sung by Miami Boys Choir



הדרו עלך...